Lililicious~may its fragrance encompass you
mmmlous@rcrizon.net

SISTERS LOVE

女同士のボジティブな出逢いを応援!!

LADY'S COMIC

ミスト美粋

5 1998

Love Romance

WAKO

〈ENDLESS〉

女たちの文通サロン

サッフォーの館

MIST HAPPY PRESENTS

雨の日もあなたは素直に濡れて

レイニー&アダルトグッズ

シルクの肌に包まれて…

榎しおり

〈最高の恋人〉

小田芽衣

〈ANNIVERSARY〉

井出智香恵

〈裏のワインロード〉

松藤智子

〈サプライズ・パーティー〉

藤生なつ子

〈ウェディングベルは鳴らない〉

羽島一奈

〈BABY MAYBE〉

荻浦ともこ

〈紅のラブレター〉

オールカラー特集

ひとりエッチはこんなに楽しい

秘蔵の誘惑・トキメク特典

男と女のHな秘め事

THE RED LOVE LETTER

a Lililicious project
http://www.lililicious.net
#lililicious@irc.rizon.net

scanned by: Yuricon
translated by: Sailor Avalon
edited by: Elae
QC'ed by: bakablonde, SpaceTart, & Sailor Avalon

With Love 31P

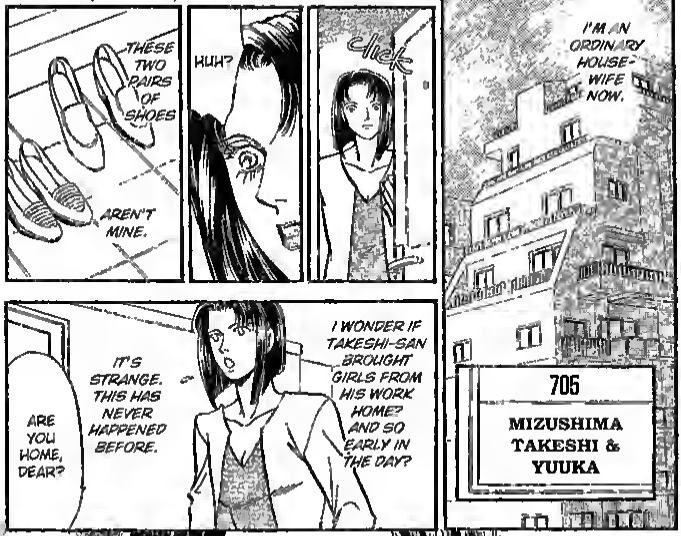
LOVE COMING OUT

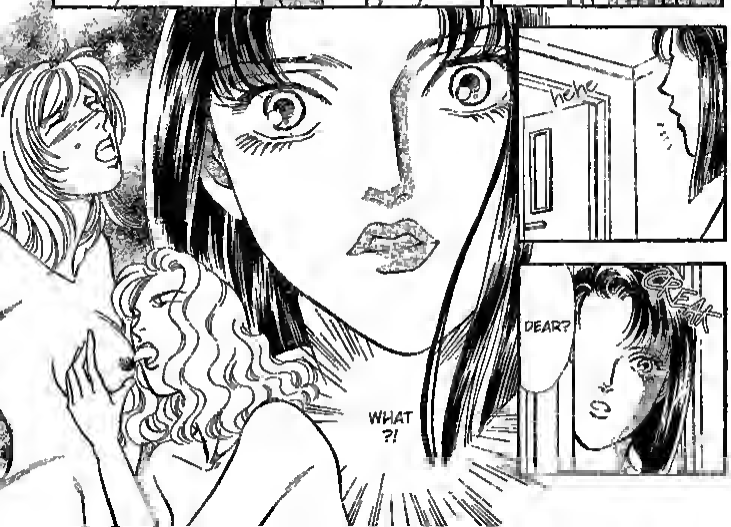
荻浦ともこ
TOMOKO OGIURA

I, A MARRIED WOMAN, AM IN LOVE WITH A WOMAN.
I AM IN LOVE WITH MY HUSBAND'S YOUNGER SISTER.
SHE HAS A RAWNESS, A PURITY THAT NOTHING COULD TAKE AWAY
AND A BEAUTIFUL BODY THAT CALLS TO MIND A WILD ANIMAL.
I FELL IN LOVE.
THE MOMENT I WAS CAPTURED BY HER EYES,
I WANT TO MAKE LOVE WITH HER TO MY HEART'S CONTENT,
TOUCHING HER SMOOTH SKIN.

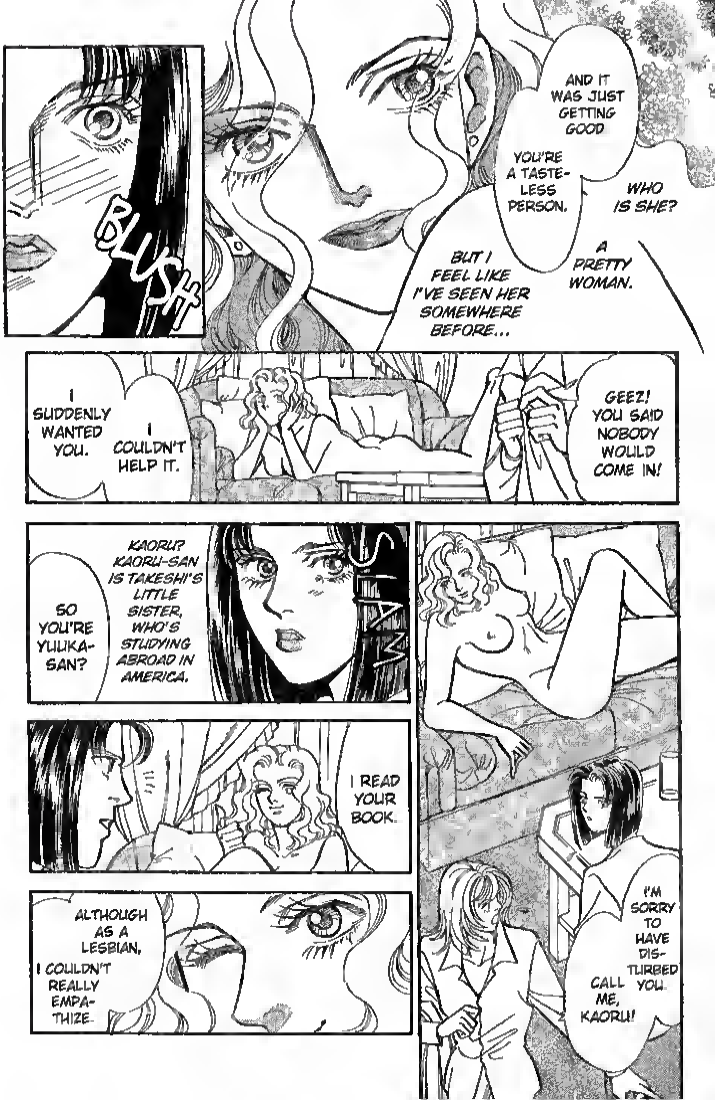
A HAPPY MARRIAGE
HOKUYOU BOOKSTORE
FAMILY ROAD
NOVELS
I WAS SURPRISED.
MY BOOK IS STILL IN A BOOKSTORE.
IT'S IRONIC.
I MYSELF AM NEVER GOING TO READ THE BOOK AGAIN.
NOW, I HAVE TO GET HOME.
IT WAS ONLY BY CHANCE THAT IT SOLD.
THAT BOOK IS A NOVEL THAT I WROTE FOR FUN BACK WHEN I WAS AN OL.*

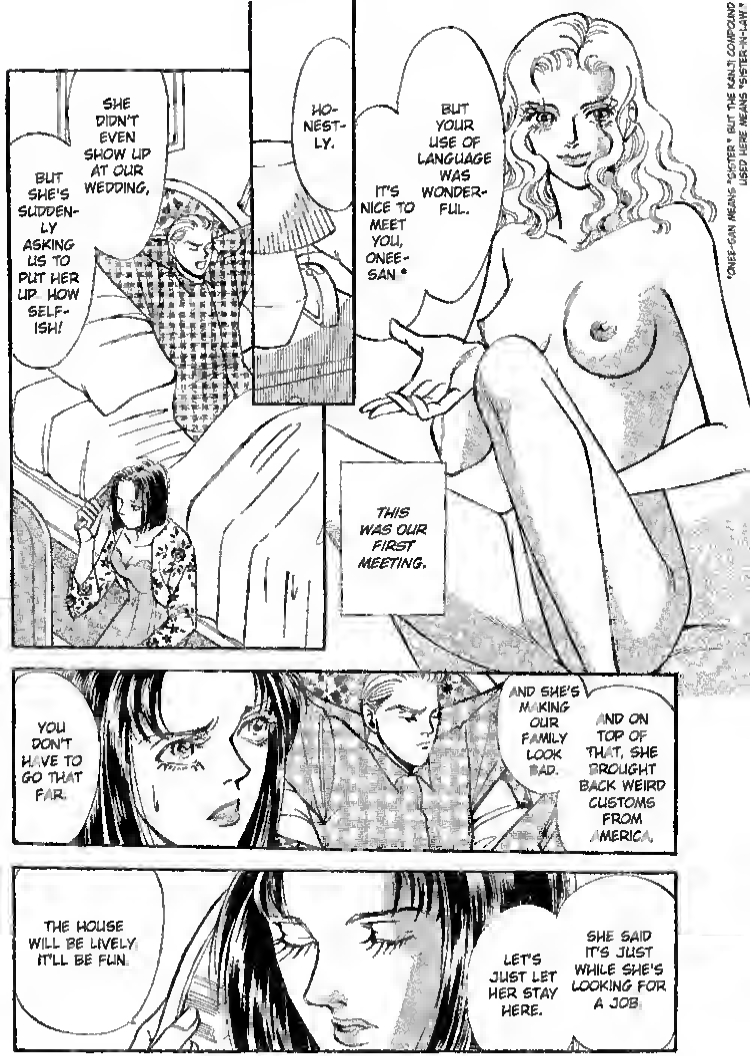
*OL: OFFICE LADY. A FEMALE OFFICE WORKER THAT DOES MENIAL TASKS


THESE TWO PAIRS OF SHOES
AREN'T MINE.
HUH?
click
I'M AN ORDINARY HOUSE-WIFE NOW.
705
MIZUSHIMA TAKESHI & YUUKA
ARE YOU HOME, DEAR?
IT'S STRANGE. THIS HAS NEVER HAPPENED BEFORE.
I WONDER IF TAKESHI-SAN BROUGHT GIRLS FROM HIS WORK HOME? AND SO EARLY IN THE DAY?

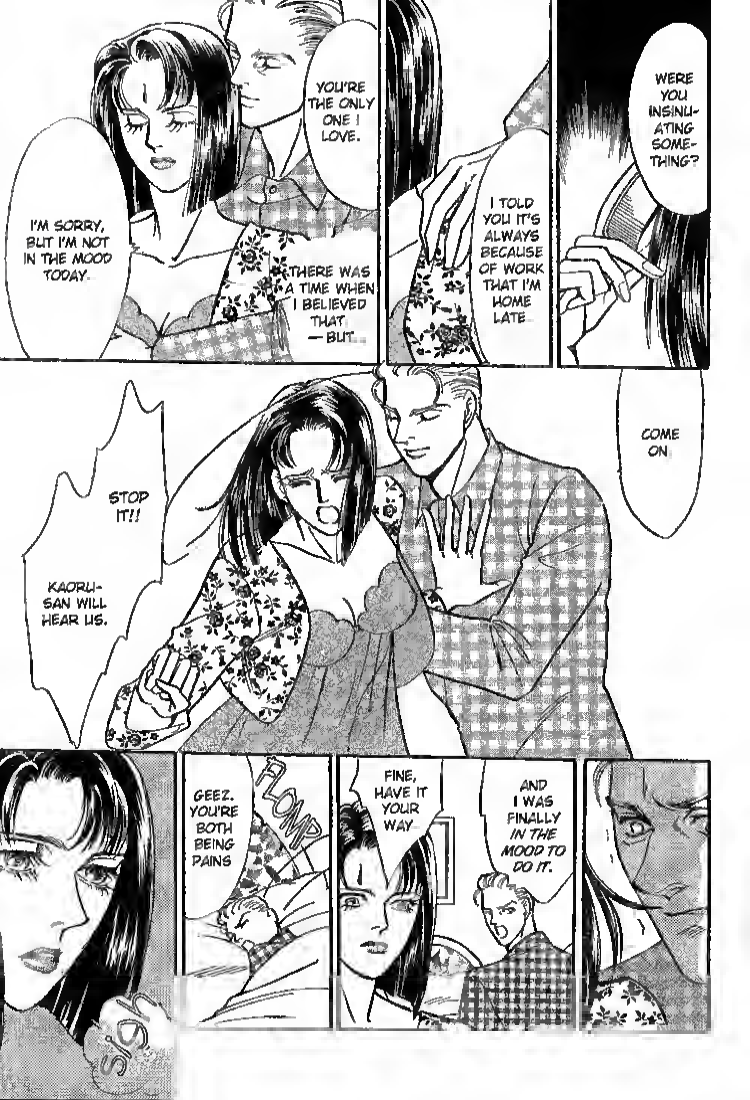

hehe
DEAR?
creak
WHAT ?!

TWO WOMEN ?
AH! NO,
THIS IS-
gasp
AHN!
I'M COMING!
I SHOULDN'T JUST STAND HERE AND WATCH.
STRANGERS ARE HAVING SEX IN MY HOUSE!
WH-...
WHAT ARE YOU DOING, AND IN MY HOME?!

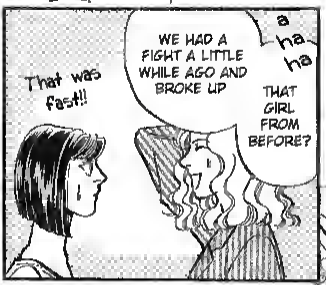

BLUSH
AND IT WAS JUST GETTING GOOD
YOU'RE A TASTE-LESS PERSON.
WHO IS SHE?
A PRETTY WOMAN.
BUT I FEEL LIKE I'VE SEEN HER SOMEWHERE BEFORE...
GEEZ! YOU SAID NOBODY WOULD COME IN!
I SUDDENLY WANTED YOU.
I COULDN'T HELP IT.
KAORU? KAORU-SAN IS TAKESHI'S LITTLE SISTER, WHO'S STUDYING ABROAD IN AMERICA.
SO YOU'RE YUUKA-SAN?
I READ YOUR BOOK.
I'M SORRY TO HAVE DIS-TURBED YOU.
CALL ME, KAORU!
ALTHOUGH AS A LESBIAN, I COULDN'T REALLY EMPA-THIZE.

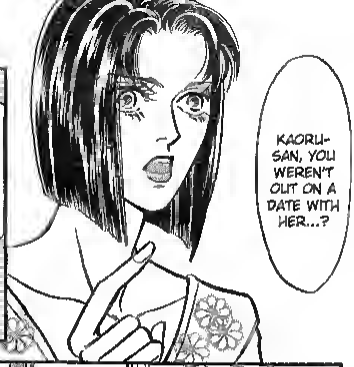

THIS WAS OUR FIRST MEETING.
IT'S NICE TO MEET YOU, ONEE-SAN *
BUT YOUR USE OF LANGUAGE WAS WONDERFUL.
HONESTLY.
SHE DIDN'T EVEN SHOW UP AT OUR WEDDING.
BUT SHE'S SUDDENLY ASKING US TO PUT HER UP. HOW SELFISH!
AND ON TOP OF THAT, SHE BROUGHT BACK WEIRD CUSTOMS FROM AMERICA.
AND SHE'S MAKING OUR FAMILY LOOK BAD.
YOU DON'T HAVE TO GO THAT FAR.
SHE SAID IT'S JUST WHILE SHE'S LOOKING FOR A JOB.
LET'S JUST LET HER STAY HERE.
THE HOUSE WILL BE LIVELY. IT'LL BE FUN.

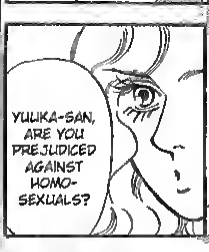
* ONEE-SAN MEANS "SISTER" BUT THE KANJI COMPOUND USED HERE MEANS "SISTER-IN-LAW"


WERE YOU INSINU-ATING SOME-THING?
I TOLD YOU IT'S ALWAYS BECAUSE OF WORK THAT I'M HOME LATE.
YOU'RE THE ONLY ONE I LOVE.
I'M SORRY, BUT I'M NOT IN THE MOOD TODAY.
THERE WAS A TIME WHEN I BELIEVED THAT — BUT...
COME ON.
STOP IT!!
KAORU-SAN WILL HEAR US.
AND I WAS FINALLY IN THE MOOD TO DO IT.
FINE, HAVE IT YOUR WAY
GEEZ. YOU'RE BOTH BEING PAINS
PLOMP

I GAVE UP ON EVERY-THING,
SO I HAVE NO RIGHT TO BLAME MY HUS-BAND.
CLICK
BUT IN COMPARISON TO ME,
KAORU-SAN, WHO'S NOT ENTRAPPED BY ANYONE AND CAN
SO BRIGHTLY IT'S DAZZLING.
LOVE FREELY... SHINES
I'M HOME!
ONEE-SAAN,
I MISSED DINNER.
COULD YOU MAKE ME SOME-THING? LEFT-OVERS WOULD BE FINE ♡

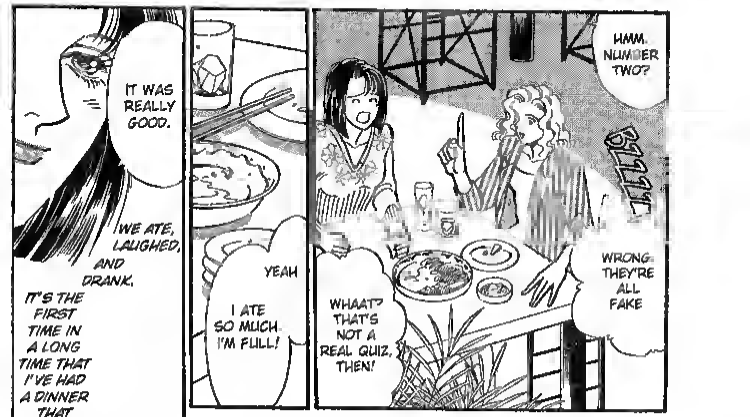


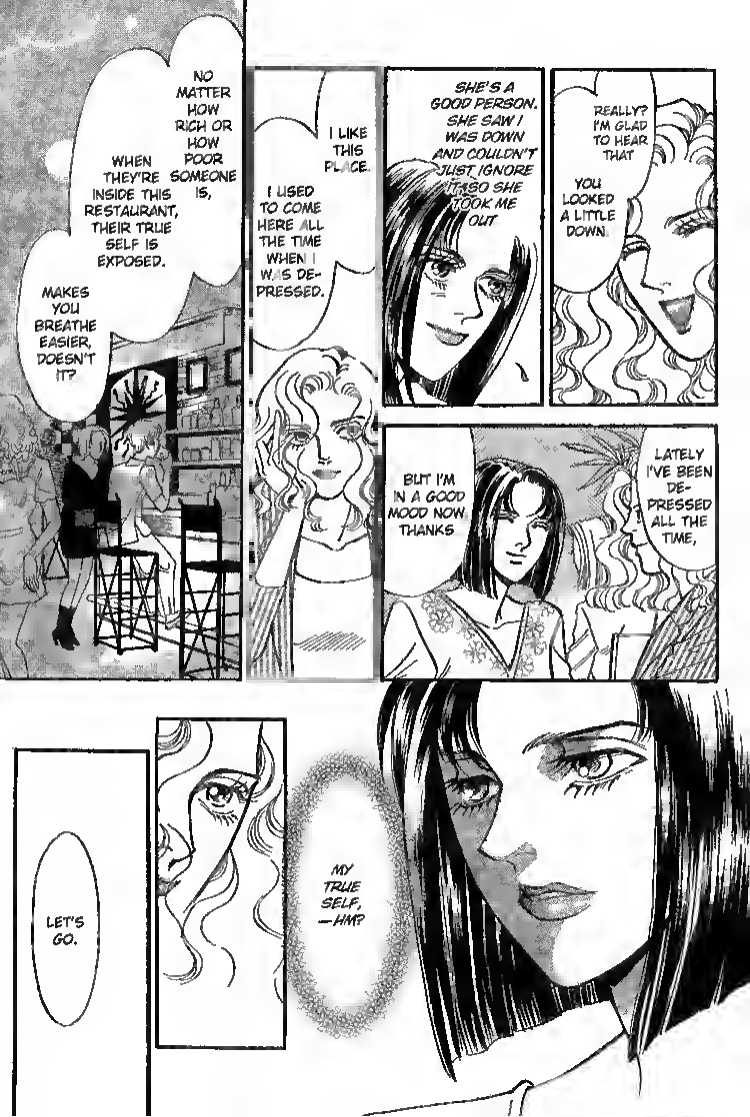




Lady's Comic 美ミスト粋 6月号 ヴィーナスの誘惑◆高田麻里 5月16日(土)発売 定価400円

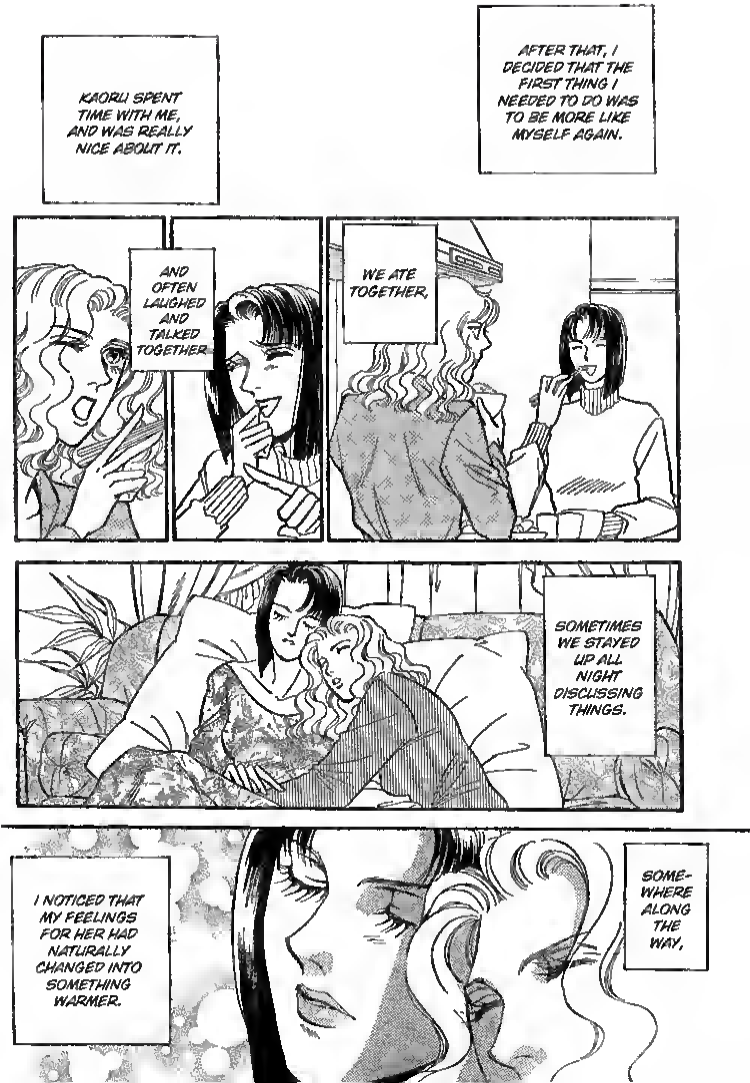
THEN, NEXT I HAVE A QUIZ FOR YOU. WHICH ONE IS THE REAL THING?
IT'S TRUE! I DIDN'T KNOW IF THEY WERE A MAN OR A WOMAN UNTIL THEY GOT NAKED!
DON'T MAKE ME LAUGH, KAORU-SAN!
1) A BEAUTIFUL WOMAN CROSS-DRESSING AS A MAN.
2) A REAL WOMAN.
3) A PERSON WHO'S JUST HAD A SEX-CHANGE.
WHAAT?


HMM. NUMBER TWO?
WRONG. THEY'RE ALL FAKE
WHAAT? THAT'S NOT A REAL QUIZ, THEN!
I ATE SO MUCH. I'M FULL!
YEAH
IT WAS REALLY GOOD.
WE ATE, LAUGHED, AND DRANK.
IT'S THE FIRST TIME IN A LONG TIME THAT I'VE HAD A DINNER THAT ACTUALLY FELT LIKE ONE.

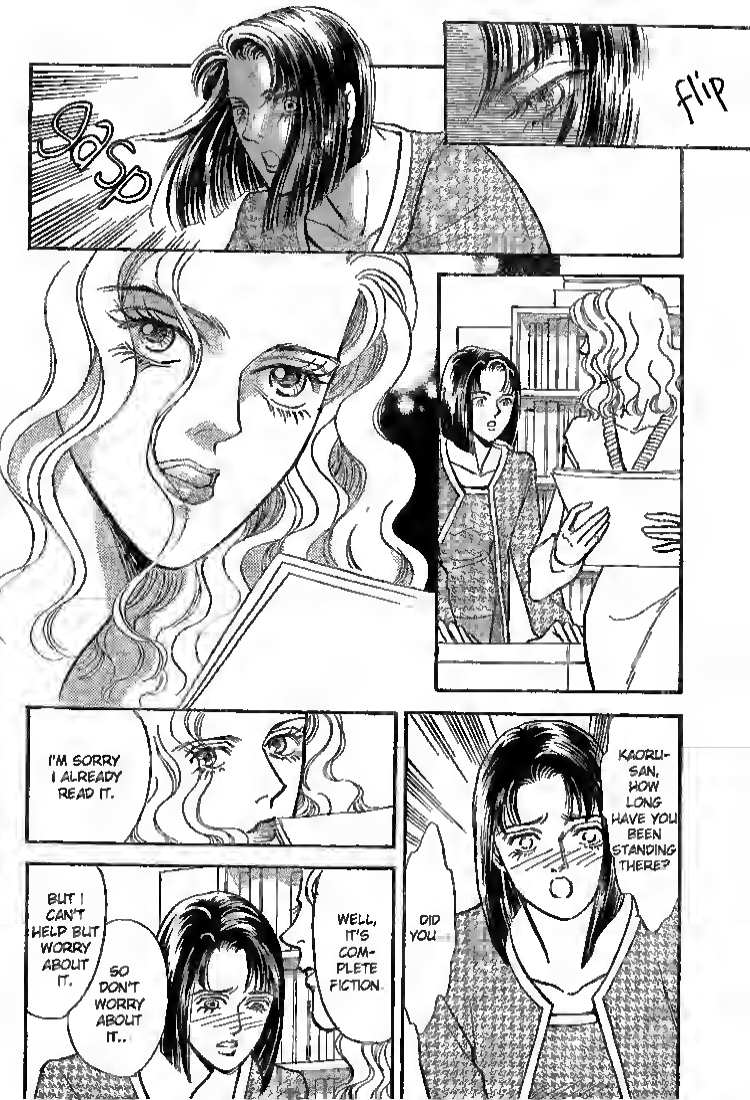

NO MATTER HOW RICH OR HOW POOR SOMEONE IS,
WHEN THEY'RE INSIDE THIS RESTAURANT, THEIR TRUE SELF IS EXPOSED.
MAKES YOU BREATHE EASIER, DOESN'T IT?
I LIKE THIS PLACE.
I USED TO COME HERE ALL THE TIME WHEN I WAS DEPRESSED.
SHE'S A GOOD PERSON. SHE SAW I WAS DOWN AND COULDN'T JUST IGNORE IT,SO SHE TOOK ME OUT
REALLY? I'M GLAD TO HEAR THAT
YOU LOOKED A LITTLE DOWN.
LATELY I'VE BEEN DEPRESSED ALL THE TIME,
BUT I'M IN A GOOD MOOD NOW, THANKS
MY TRUE SELF, —HM?
LET'S GO.

A LITTLE.
BUT I FIGURED IT WAS A PROBLEM BETWEEN THE TWO OF YOU.
THINGS AREN'T GOING WELL BETWEEN TAKESHI AND ME.
YOU MUST HAVE NOTICED THAT ALREADY.
I... CAN'T HAVE CHILDREN.
KNOWING THAT, I COULDN'T BLAME TAKESHI FOR HAVING A MISTRESS.
I THOUGHT WE WOULD HAVE A HAPPY LOVE AND THEN A HAPPY MARRIAGE, LIKE I WROTE ABOUT IN MY BOOK.
SO I DIDN'T KNOW WHAT TO WRITE ABOUT NEXT.

THAT ISN'T A SIN, IS IT?
I DON'T LOVE SOMEONE BASED ON THEIR SEX.
I LOVE THEM AS A PERSON.
PEOPLE OFTEN TELL ME... THAT TWO HOMO-SEXUALS CAN'T HAVE A CHILD TOGETHER, BUT
YOU ONLY LIVE ONCE, AFTER ALL.
I DON'T WANT TO HAVE ANY REGRETS
THE TEARS OVERFLOWED FROM MY EYES. I COULDN'T STOP THEM.


KAORU SPENT TIME WITH ME, AND WAS REALLY NICE ABOUT IT.
AFTER THAT, I DECIDED THAT THE FIRST THING I NEEDED TO DO WAS TO BE MORE LIKE MYSELF AGAIN.
AND OFTEN LAUGHED AND TALKED TOGETHER.
WE ATE TOGETHER.
SOMETIMES WE STAYED UP ALL NIGHT DISCUSSING THINGS.
I NOTICED THAT MY FEELINGS FOR HER HAD NATURALLY CHANGED INTO SOMETHING WARMER.
SOME-WHERE ALONG THE WAY,

I HAD TO WRITE ABOUT MY FEELINGS FOR HER.
MORE THAN ANYTHING ELSE,
I PICKED UP A PEN AGAIN, TO MAKE A COMEBACK.
I WAS REFLECTED IN HER EYES.
JUST FROM THAT, MY HEART AND BODY WERE BOTH TREMBLING.
A PAINFULLY SWEET KISS.
...
AND THEN...
AND THEN...
Hshe


flip
gasp
KAORU-SAN, HOW LONG HAVE YOU BEEN STANDING THERE?
DID YOU
WELL, IT'S COM-PLETE FICTION.
SO DON'T WORRY ABOUT IT..
BUT I CAN'T HELP BUT WORRY ABOUT IT.
I'M SORRY I ALREADY READ IT.

KAORU-SAN, DOES THAT MEAN—
IF YOU'VE REALLY FALLEN FOR ME, THEN IT MUST BE BE WITH ALL SURE YOUR TO HEART WRITE ABOUT IT PRO-PER-LY.
I WONDER IF SHE NOTICED MY FEEL-INGS.
WHAT SHOULD I DO?
YOU'VE BEEN LOOKING AT ME IN THIS WAY, HAVEN'T YOU, YUUKA-SAN?
BECAUSE NO MATTER HOW YOU LOOK AT IT, THIS IS ABOUT ME.
KAORU-SAN, DO YOU REALLY-?
hehe

IT'S LIKE A DREAM.
BEING ABLE TO BE LIKE THIS WITH YOU.
I.. WANTED TO HOLD YOU, TOO YOU WERE ALWAYS TRYING SO HARD.
BUT I WON'T HOLD BACK ANY LONGER
I WANT YOU RIGHT NOW, YUUKA-SAN
KAORU-SAN.
SHUDDER
SUCK
HER GENTLE FINGERS SO UNLIKE A MAN'S, FEEL SO GOOD —
I'M SO... INCRE-DIBLY AROUSED.
AH..

NO!
DON'T LOOK!
EEEK !!
THE PETALS, THE COLOR OF CHERRY BLOSSOMS, ARE OPENING UP.
WHAT IS IT? WHAT IS THIS FEELING?—
I HAVEN'T TOUCHED THEM YET, BUT THEY'RE OVERFLOWING WITH NECTAR.
YOU'RE AROUSED JUST BY MY WORDS?
IS IT THAT, AS AN AUTHOR, YOU HAVE A GOOD IMAGINATION?
hehe
WHY NOT? YOU'RE BEAUTIFUL. LET ME SEE IT BETTER.
AH!
I'LL PUT IT IN AND SWIRL IT AROUND. SEE?
MAYBE I'LL PUT A FINGER IN.
THERE'S NECTAR ALL OVER MY FINGER NOW.

WHAT'S WRONG WITH ME?—
MORE FINGERS, PLEASE!
SWIRL THEM AROUND LEWDLY!
HER CARESSES ARE DRIVING ME CRAZY TO AN EXTENT I NEVER IMAGINED.
HER TONGUE,
HER FINGERS,
I'M GETTING AROUSED BY KAORU-SAN'S WORDS.
I WON'T KNOW IF YOU DON'T TELL ME.
WHAT DO YOU WANT ME TO DO NEXT?
WELL,
HAVE I EVER FELT THIS NEEDY BEFORE?
AH...
PUT THEM IN
DEEEP!
PUT THEM IN..

I CAME.
NOT FAIR. JUST ME-
haa haa
BUT-
hehe
LET'S DO IT TOGETHER THIS TIME.
DON'T WORRY. WOMEN CAN COME SEVERAL TIMES IN A ROW.
Sie
Ich

HURRY,
HURRY UP AND COME, YUUKA.
I WANT TO MAKE KAORU-SAN AROUSED TOO.
SHUDDER!
AH-... N.
YOU'RE GOOD AT THIS
YOU TASTE GOOD, KAORU
AND TOUCH HER GENTLY... TO PART HER PETALS, FIRMLY.
AH... MORE AND MORE IS WELLING UP.
AH!

EACH OTHER'S FEELINGS.
LOVE IS ABOUT AFFIRMING AND CULTIVATING
AH. I FINALLY UNDERSTAND.
I'M HAPPY.
I WANT TO MAKE HER EVEN MORE AROUSED !!
ONE BY ONE, MY TOUCHES ARE MAKING KAORU-SAN HAPPY.

AND BEGIN TO WALK ON MY OWN TWO FEET.
I CAN'T BE WITH TAKESHI-SAN ANYMORE.
I'M GOING TO BE FRANK ABOUT MY FEELINGS
Cough Cough
URGH
I HAVEN'T HAD ANY APPETITE THE PAST TWO OR THREE DAYS
COULD IT BE...
COME TO THINK OF IT,
MY FACE IS SO PALE..

A BABY ?
REALLY ?!
IT SEEMS THAT ALTHOUGH WE THOUGHT BOTH OF MY FALLOPIAN TUBES WERE BLOCKED OFF, ONE OF THEM WASN'T, AND IT GOT THROUGH THERE..
IT'S YOUR CHILD, SO I THOUGHT THAT FOR NOW, I SHOULD AT LEAST INFORM YOU ABOUT IT.
WHAT DO YOU MEAN, FOR NOW? YOU'RE NOT PLANNING TO GET AN ABORTION, ARE YOU?
OF COURSE NOT!
I'M HAVING IT.
—BUT
I'M LEAVING YOU, AND I'M GOING TO RAISE IT ON MY OWN
!!

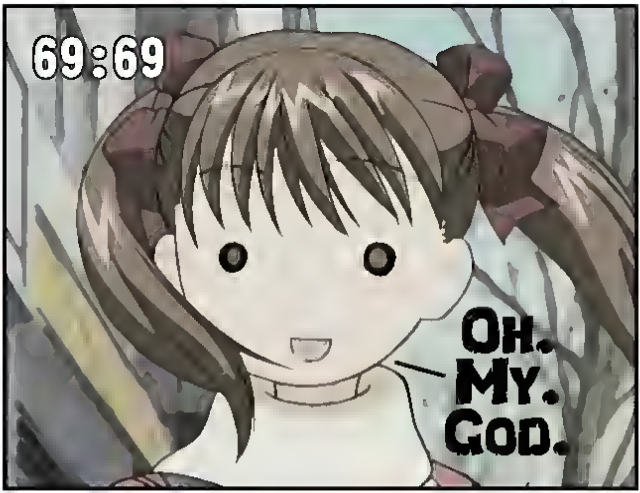
YOU'VE NEVER SAID ANY-THING ABOUT THIS BEFORE!
WHAT ARE YOU SAYING ALL OF A SUDDEN ?!
FLUSH
HAVEN'T THINGS BEEN GOING WELL BETWEEN US?
WHAT THE HELL HAVE YOU BEEN DOING
HUH?
ARE YOU SERIOUS ?
OF COURSE, I—
THEN WHAT HAVE YOU BEEN DOING?
WHILE I'VE BEEN SUFFERING ALONE?!

YOU DON'T LOVE ME!
THE ONLY THING THAT MATTERS TO YOU IS YOUR PRIDE!
...
!
AND SHARING BOTH JOY AND GRIEF.
EACH OTHER'S FEELINGS
LOVE IS ABOUT AFFIRMING AND CULTIVATING
I WANT TO TREASURE THAT PERSON NOW.
SO
SOMEONE TAUGHT ME THAT.
I'M GOING TO THINK OF YOUR CHILD AS BELONGING TO THAT PERSON INSTEAD

YOU REALLY WON'T GO WITH ME?
MY JOB IS ALL SET OVER THERE
TAYO YUUKA
OF COURSE I WANT TO GO TO AMERICA WITH YOU RIGHT AWAY.
BUT I CAN'T JUST UP AND LEAVE EVERY-THING, NOW CAN I?
I HAVE TO THINK OF MY CHILD
AND I HAVE TO WRAP THINGS UP WITH TAKESHI-SAN
AS SOON AS I FINISH THE STORY,
I'LL FOLLOW YOU OVER.
OKAY.
I'LL BE WAITING.
YOU'VE BECOME A STRONG PERSON, YUUKA.
BACK WHEN I FIRST MET YOU, YOU WOULD HAVE CRIED IF SOMEONE POKED YOU

EEK! ♡
I'M GOING TO MAKE SURE YOU DON'T FORGET MY BODY.
YOU'RE BEING CHEEKY.
NOW YOU'VE DONE IT!
SHOW ME HOW YOUR FACE LOOKS WHEN YOU'RE AROUSED, ONE MORE TIME.
SO THAT I DON'T FORGET.
MAKE LOVE WITH ME
OVER AND OVER.

YOU ONLY LIVE ONCE.
THE RE
LOVE
LETTER
A WORK ON A SHOCKING TOPIC
HER PAINFUL FEELINGS FOR THAT WO
I DON'T WANT TO HAVE ANY REGRETS.
I'LL BE COMING AFTER YOU.
BECAUSE BEFORE MY FINGERS CAN FORGET HOW TO LOVE YOU,
The End



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